CARUANA'S CORPS DE BALLETT.

New and Original Terpsichorean Novel-ties at Rifles' Hall.

National Rifles' Hall was crowded last night at the repetition of Mortimer Caruana's picturesque terpsichorean spectacle as performed by his large class of clever pupils. The programme comprised nearly forty numbers, ranging from the stately minuet as danced by a dozen graceful young girls in the guise of court ladies and gentlemen through all the solo dances to the "Little Puck" and Oriental ballets, the "Revelry of the Demons," the French quadrille, the "Little Pierrots and Dancing Girls," and the ballet of the "Jolly Tars." Interspersed were many original novelties, the invention of Mr. Caruana. Among these the double-faced character quartet was especially notable.

Francis Madigan as the "Yellow Kid" made a great hit in his grotesque dance, while little Isabel Shelton won a triple triumph in her song, "Isabel," her wooden shoe dance, and her black-face sketch. Miss Marie Howe also appeared as both vocalist and dancer, giving the "Chicken Song" in excellent style, and afterward the serpentine dance, with calcium and costume effects worthy of a miniature Lolo Fuller. Other solo dancers deserving especial mention were Alice Norris, Irene Burdine, Leonora Payne, Dimple Shackelford, Daisy Wright, May Madigan, Adella Burdine, Lena Brown, Zelda Miller, Marguerite Weller, Pauline Bliss, Pearl Ratto, Fannie Horn, and Marie Parks. The tots in the toe dance made an especially strong hit, and the whole performance closed with the "Star Spangled Banner." Mr. Caruana's artistic ability was never more thoroughly demonstrated than by this most pleasing entertainment.

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