CHILDREN SING "THE YELLOW KID."

Initial Presentation of Riordon's Extravaganza at St. Peter's Church.

"The Yellow Kid," an extravaganza by R. Ray Riordon, was given last night by the Sunday-school of St. Peter's Church, corner of Second and C streets southeast, in the hall under the building. Several weeks had been spent in rehearsing the juvenile troupe, and all the aids of stage burlesque had been provided. The money turned into the ticket office more than justified the outlay and will clear a large sum in the bargain. Strange to say, the financial success of the production was the cause of its failure. The stage was scarcely more than even with the floor, and the crowd back of the first rows were forced to stand. Further back this changed to standing on the seats, and after the first ten rows on the backs of the benches. The noise lost to many the pleasure of listening to what was really a delightful little entertainment. The piece was managed by its author, assisted by Miss Annie Rogers, in the capacity of director of music; Mr. Arthur Sparks, artist; Prof. Murray, calcium and electric effects, and Mr. James Smith, property master. The scenery was contributed by four local artists, and Goodman's Orchestra rendered the music. All told the cast numbered 161 children, well drilled and beautifully costumed. The ballets were introduced in the Mother Goose Carnival, the Drum Corps, the Santa Claus' Reindeers, and the Pumpkin Marchers.

One of the features of the entertainment was the newspaper representation in which W. Shreves appeared as the Star; E. Cauliflower as the Times, and C. Sanderson as the World. Master Wheatly was at the top of the list in the character of The Post. Misses Helen Durin, Mary Sincot, and Mary Hardy gave some creditable exhibitions of dancing and a mysterious pair, heralded as the two Arabellas, did some wonderful toe dancing. Among the other children taking part were John Maher, Ellen Gorman, Mamie Gates, Sarah Starks, Margaret Staniscl, Jessie Howard, Thomas Smith, Frank McGuire, Helen Smith, and Allen Riordon.