### Features

**Shutter**
- Manual white balance, sequential and memory buffer
- Self-timer
- Forward/reverse buttons for viewing stored images
- AC adapter connector
- Finger-tip zoom and shutter controls
- Self-timer/burst mode control

**Camera**
- 9.2 - 28 mm (equivalent to 36 - 110 mm on 35 mm camera)
- Autofocus TTL contrast detection system
- Equivalent to ISO 100 ambient exposure
- Program auto-exposure with ±3-step increments for use in both flash and manual color balance (3000 K - 6500 K)
- TTL center-weighted average metering
- 1280 x 1024 pixels (HQ/std. comp.)
- 640 x 512 pixels (SQ/std. comp.)
- 8 or more (SHQ mode)
- 1280 x 1024 pixels (HQ/std. comp.)
- 16 or more (HQ mode)
- One-frame erase/all-erasers erase
- Manual color balance (3000 K - 6500 K)
- Full Auto TTL (through-the-lens)
- Center 95% of actual picture field
- Approx. 61,000 pixels

**Battery**
- 1.8 in. TFT color LCD display
- Approx. 61,000 pixels
- LCD monitor
- Real-image through-the-lens optical viewfinder
- Quick focus modes (T = Full Telephoto/W = Full Wide)
- Approx. 8 sec. (at normal temperature with new batteries)

**Memory**
- 1,400,000 pixel CCD
- 24 MB or more RAM; 45 MB free hard disk (millions of colors recommended), 640 x 480 screen resolution; CD-ROM drive
- Enroute QuickStitch™ (Mac/PC)
- Olympus Camedia™ Master (Mac/PC)

**Connectors**
- AC adapter connector
- Serial connector
- Parallel connector for Mac or PC
- Battery compartment (4 NiMH batteries and charger included)
- Pop-up multi-mode intelligent flash
- Flash-charger included
- DC-620L
- Enroute QuickStitch™ (Mac/PC)
- Win 95, 98, NT 4.0; Standard RS-232 (null modem)
- Macintosh
- On-Screen Display
- 3V lithium battery (CR2020) x 1
- Battery compartment
- Battery error code, flash modes, self-timer
- Forward/reverse buttons for viewing stored images

**Power Supply**
- Standard RS-232C, printer output, PC (external)
- Slow shutter delay: 2.0 sec.
- Date and Time
- Battery compartment
- 1.8 in. smudge-resistant LCD for image review
- Real-image through-the-lens optical viewfinder
- Quick focus modes (T = Full Telephoto/W = Full Wide)
- Approx. 8 sec. (at normal temperature with new batteries)
- 24 MB or more RAM; 45 MB free hard disk (millions of colors recommended), 640 x 480 screen resolution; CD-ROM drive
- Enroute QuickStitch™ (Mac/PC)
- Olympus Camedia™ Master (Mac/PC)

**Software**
- Olympus PhotoDeluxe™ (Mac/PC)
- ®/Mac™ OS Compatible
- ® Compatible
- Win 95, 98, NT 4.0; Standard RS-232 (null modem)
- Macintosh
- On-Screen Display
- 3V lithium battery (CR2020) x 1
- Battery compartment
- Battery error code, flash modes, self-timer
- Forward/reverse buttons for viewing stored images

**On-Screen Display**
- Indicators record mode, pictures remaining, card error, flash modes, self-timer, battery check, macro mode, spot metering mode, exposure compensation, manual white balance, sequential and memory buffer
- Electronic self-timer with 12-sec. delay
- AC adapter, rechargeable battery converter (PC-222E), printer cable, PC (external)
- Digital Print start (opt. with Olympus Personal Photo Printer)
- Direct Print start (opt. with Olympus Personal Photo Printer)
- Serial port, index print, multi-print, slide counter, optical zoom, date and time, calendar, and filters
- 24 MB or more RAM; 45 MB free hard disk (millions of colors recommended), 640 x 480 screen resolution; CD-ROM drive
- Enroute QuickStitch™ (Mac/PC)
- Olympus Camedia™ Master (Mac/PC)
- Win 95, 98, NT 4.0; Standard RS-232 (null modem)
- Macintosh
- On-Screen Display
- 3V lithium battery (CR2020) x 1
- Battery compartment
- Battery error code, flash modes, self-timer
- Forward/reverse buttons for viewing stored images

**Dimensions**
- 9.2 - 28 mm (equivalent to 36 - 110 mm on 35 mm camera)
- Pop-up multi-mode intelligent flash
- Flash-charger included
- DC-620L
- Enroute QuickStitch™ (Mac/PC)
- Win 95, 98, NT 4.0; Standard RS-232 (null modem)
- Macintosh
- On-Screen Display
- 3V lithium battery (CR2020) x 1
- Battery compartment
- Battery error code, flash modes, self-timer
- Forward/reverse buttons for viewing stored images

**Weight**
- 16.6 oz. (without batteries/card)
- 4.5 in. (W) x 3.3 in. (H) x 5.1 in. (D)
- Camera comes with four NiMH alkaline, nickel metal hydride or NiCd batteries and charger and can also use batteries (Manganese and lithium batteries should not be used)

**Specifications**
- Specifications subject to change without notice or obligation by the manufacturer. SmartMedia and FlashPath are trademarks of Toshiba Corp. All other brand and product names mentioned herein are the property of their respective companies.

**Intellectual Property**
- The information contained in this manual is subject to change without notice. No part of this manual or the materials contained herein may be reproduced in any form without the written permission of Olympus America Inc. ©1998 Olympus America Inc. All rights reserved.
Built in the image of its world-famous 35 mm film cameras, Olympus literally created the “filmless” zoom reflex digital camera category. And now the Olympus D-620L digital camera raises the standard even higher.

From its familiar feel and ergonomic design to its exclusive aspherical, all-glass 3x zoom lens system, it delivers incredible picture quality with professional-level features that deliver the ultimate in photographic performance and control.

Ready. Aim. Fire.
Whether you’re viewing the 1.8” smudge-resistant LCD – or looking through the lens like an SLR film camera – the D-620L is ready when you are. Simply point, zoom and shoot and the D-620L does the rest. With auto-focus, auto white balance and autoflash in low light and backlit conditions.

When time is of the essence, you never have to miss a shot with the D-620L, either. A burst shooting mode snaps off a series of up to five at 1/3 second intervals – and more internal DRAM means rapid-fire shot-to-shot performance.

Even zoom adjustments are fast and easy with three presets at your fingertips for close-up, mid-range and infinity focal lengths.

Power and Convenience. You have the power to keep on shooting with the D-620L, thanks to a fully integrated low power mode that extends battery life. And you don’t need a lot of batteries either, because it comes complete with long-lasting, rechargeable NiMH batteries and battery charger.

The D-620L also includes a reusable 8 MB SmartMedia™ Card that holds 99 images or more – far more than would fit on a regular floppy disk. Still, SmartMedia Cards download to your computer just like a floppy when you use them with the optional FlashPath™ Adapter.

Create and Compose. Just Like a Pro.
The D-620L provides professional-level features that put picture-perfect photography within reach for everyone. For example, the D-620L’s built-in, 6-mode intelligent flash system incorporates a PC sync connector so you can use an external flash to create ideal lighting conditions for portraits.

You can also control the color balance with the D-620L’s six-step manual white balance settings. And adjust exposure with +/- 3-step adjustments.

The Digital Difference.
The D-620L captures images that are perfect for both amateur and professional photographers who want to manipulate them to make artistic prints – or create gallery-quality artwork – suitable for producing prints that are 8 x 10 inches or larger.

Plus, the flexibility and convenience of digital imaging make the D-620L ideal for business applications like newsletters, annual reports or catalogs, as well as for professional applications in the fields of law enforcement, medical and dental care, insurance, real estate, manufacturing and others.

Timeless Photography.
Since it defines state-of-the-art, the D-620L will remain state-of-the-art far longer. So you can use it today with the confidence of knowing you can continue to rely on it to capture your vision of the future tomorrow.

Unlevering the advanced features available with the D-620L, professional quality images can be obtained that reveal overall picture quality with details you’d expect from what traditionally has only been achievable using film – a quality clearly demonstrated with the unretouched photograph shot with the D-620L.

Burst shooting mode automatically shoots a series of up to five shots at a rate of three per second in order to capture a sequence of events or insure catching a subject at the high point of action.

The D-620L zooms from a 35 mm film camera equivalent of 36 -110 mm with fingertip controls.

Professional lighting equipment can be synchronized for shooting using the built-in PC connector.