C-2000 ZOOM puts both point and shoot convenience and superior photographic performance within reach of everyone. It’s a truly photo-friendly equipment that lets you express it.

The results speak for themselves: bright colors and sharp details that make you the star behind every picture. A manual mode also delivers exactly what you specified: sharpness, contrast, exposure or color balance. Program (AUTO) mode and the C-2000 ZOOM’s Auto Scene Selection feature take care of everything else. Just position the image in the frame, compare it and select optimum composition. Then you can worry, you can still take the credit.

The picture is as good as the shot you take. With the C-2000 ZOOM you can select from four advanced scene modes: Landscape, Sports, Macro, and Portraits. Just choose the one that best expresses your creative vision.

Concurrent with the C-2000 ZOOM’s focus on the object is your viewfinder. The bright LCD, wide angle viewfinder with Dioptic Corrector and backlighting gives you twice the viewing capability of conventional viewfinders. Perfect color is a question of balance. The C-2000 ZOOM has a manual white balance control. Auto White Balance is used for different lighting conditions – both indoors and out.

With the familiar look and feel of a film camera, the C-2000 ZOOM offers options for you to use for photography with a flair that’s distinctly your own. Adjust white balance to 16 different colors. Select shutter speed or aperture to control depth of field or change the field of view. Use centerweighted or external flash for close-up shots or *Y* and shutter speed. A matter of priorities. Use color or black & white. With the C-2000 ZOOM you can use filters, a threaded adapter or the built-in flash with automatic or manual settings. Choose on-screen metering, light metering and spot metering. Find something that’s unique and you’ll have your own equipment that’s distinctly your own.

Auto exposure and auto white balance. The program (AUTO) setting picks the preferred f-stop and shutter speed automatically. The Advanced Program mode gives you total control of f-stop or shutter speed. Choose an f-stop and shutter speed for natural, high contrast, or low contrast images. Choose from f2.0 to f11.0. The C-2000 ZOOM adjusts shutter speed accordingly. Specify one of the 27 shutter speeds from one-half to 1/800 second.

The star of filmless photography.

Olympus film cameras have been known for their superior optical systems and easy-to-access advanced features. Olympus filmless digital cameras consistently lead the industry with their award-winning performance, quality and value. Put them together in a ruggedized aluminum chassis with optical image stabilization and 2-mode slow synchronization on flash. (sunlight, overcast, tungsten or Infrared remote control unit) 10.7 oz. (without batteries and image lock) 1.8 in. with manual brightness adjustment Variable: 1.5x, 2x, 2.5x, 3x put, PC flash sync shutter release, image review compensation, tele/wide ratios, 4 AA batteries, NiMH, Alkaline, Lithium battery check. Built-in intelligent flash system with high-intensity flash (8 in. – 8.2 ft.), 2-mode slow synchronization on flash (first and second curtains) 245x365 (Incl.) Infrared remote control unit

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Light it right for best results. Most photo enthusiasts know when to use fill flash and red-eye reduction flash or even flash off for dramatic effects. The Digital zoom camera lets you create special light effects with motion. In iso/12800 Integrate a flash sync terminal and you can still take the credit.

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The star of filmless photography.
Choose a larger aperture or low f-stop to blur the background and make the subject stand out.
Sharpen the background to capture more details by selecting a smaller aperture or higher f-stop.

Shooting with a 1 sec. shutter speed lets you create dramatic nighttime photographs.

Shooting a sequence of up to 45 shots at two-shots-per-second means you won't miss the most dramatic moment.

The C-2000 ZOOM takes multiple shots that get stitched together on a PC to create a true panorama instead of cropping a single wide-angle shot to simulate one like film cameras do.

35 mm (full wide) 105 mm (full telephoto) 420 mm (opt. 1.7x lens + 2x digital/telephoto)

Intelligent 5-mode flash with red-eye reduction offers two slow synchronization settings for creative flash photography.

Manually select ISO, exposure compensation, white balance, aperture and shutter preferred shooting modes or choose fully automatic operation.

35-105 mm 3x optical zoom gives you the equivalent of up to 262 mm when combined with the digital/telephoto feature.

The 8 MB removable, reusable SmartMedia™ Card holds up to 122 images and is floppy disk compatible with the optional FlashPath™ adapter. The C-2000 ZOOM's 2.1 megapixel CCD will allow you to print photos of 8 x 10 inches or larger that are suitable for framing.

The infrared remote control unit that's included controls image recording as well as image playback on a TV.

Features a la mode.
With the C-2000 ZOOM there's a feature for every mood. Stumble across a stunning vista while backpacking and take multiple shots to create a panorama. Snag a seat next to the finish line at the races and it's a sure bet you'll catch a photo finish with the sequence mode. Captivated by the beauty of a flower in bloom, capture all the details using the macro mode. They're all there for you to see.

Need more zoom? When it comes to bringing subjects closer, the C-2000 ZOOM has the ability to produce the 35 mm equivalent of a 446 mm lens. How? First, the optical zoom lens extends to 105 mm. Then the built-in digital/telephoto feature multiplies it by 2.5 to 262 mm. Add the optional 1.7x telephoto lens and — voila! It all adds to one incredible feat for such a small camera.

A threaded barrel allows a variety of macro, wide-angle, telephoto lenses and filters to expand the C-2000 ZOOM’s capabilities even further using the optional Olympus CLA-1 adapter.

8 MB SmartMedia™ Card

How close can you get? Try eight inches with the macro shooting mode.

Try a different point of view.

The 1600 x 1200 resolution gives you a feature for every mood. Choose a larger aperture or low f-stop to blur the background and make the subject stand out. Sharpen the background to capture more details by selecting a smaller aperture or higher f-stop. Choose a larger aperture or low f-stop to blur the background and make the subject stand out. Sharpen the background to capture more details.