Butterfly Crib Quilt

Finished Size
Blocks: 20 blocks, 9-1/4" square
Quilt: 37" x 46-1/4"

Materials
1-1/2 yards of white solid fabric
1 yard of pink solid fabric (includes binding)
1/4 yard each of 2 pink print fabrics
1-1/2 yards of backing fabric
1 skein of green embroidery floss
2 skeins of pink embroidery floss

Cutting
1. Make finished-size templates for applique patterns A and B. Follow directions for patchwork templates to make a template of Triangle C.
2. Cut 2 (10-1/2" x 42") strips across width of pink solid fabric. Cut 1 strip into 4 (10-1/2") squares; then cut 1 more square from second strip. Cut 4 Cs from each square.
3. Cut white fabric into 2 (10-1/2 x 42") strips and 2 (9-3/4" x 42") strips. From these, cut 20 Cs as for pink fabric and 10 (9-3/4") squares for appliqued blocks.
4. On right side of each print fabric, trace 5 As and 5 Bs with template faceup and 5 more of each with template facedown. Cut applique pieces for 10 butterflies.

Embroidery and Applique
This little quilt is a charming example of buttonhole applique--an easy-to-do combination of applique and embroidery. If you prefer, it can be made with any other applique technique.
1. Fold each background square in half vertically and horizontally, finger-pressing folds to establish placement guidelines.
2. Position each square over butterfly pattern, matching center of fabric with marked center on pattern. Lightly trace embroidery details and wing outlines.
4. Pin A and A reversed pieces in place on background squares, aligning edges with traced outlines.
5. To applique, use 2 strands of pink floss to work small buttonhole stitches around edges of each A piece.
6. Applique B and B reversed pieces in same manner.
NOTE: I machine applique with a zig-zag stitch.

Piecing
1. Join a pink C triangle to each white C, matching short legs to form a large pieced triangle. Press seam allowances toward pink fabric.
2. Join 2 pieced triangles to make a square, offsetting colors as shown in photograph. Make 10 squares.

Quilt Top Assembly
Refer to photograph to arrange blocks in 5 horizontal rows, positioning butterflies of the same fabric in diagonal lines. Join blocks in rows; then join rows.

Quilting and Finishing
Outline-quilt seam lines and butterfly wings. Use remaining pink solid fabric to make straight-grain binding.